

# Programme

12:00 - 2:00 pm  
Registration

2:00 - 2:30 pm  
Introduction to the biennial by curators **Eva González-Sancho Boderó**  
and **Per Gunnar Eeg-Tverbakk**  
HOLDING VARIABILITY

2:30 - 2:45 pm  
Presentation of the symposium by **Juan Canela**

2:45 - 3:15 pm  
Keynote contribution by **Marius Grønning**  
ART AS TEKNÈ AND THE CITY AS MATERIAL — APPROACHES TO WORK AND PRODUCTION  
IN URBAN LOCALITIES

3:15 - 3:45 pm  
Keynote contribution by **Mikaela Assolent**  
TECHNICAL DISTRACTION. FORGETFUL, DISTRACTED AND PASSIVE PEDAGOGIES IN ART

3:45 - 4:00 pm BREAK

4:00 - 4:30 pm  
Keynote contribution by **Shwetal A. Patel**  
INSTITUTIONAL ECOLOGIES IN AN AGE OF GLOBALIZATION & ORGANIZATIONAL HYBRIDITY

4:30 - 5:00 pm  
Keynote contribution by **Dora García**  
DYNAMITING THE NOTION OF THE CONTEXT-FREE, PUNCTUALLY-OPERATING INDIVIDUAL  
ARTIST: WORKING WITH THE COLLECTIVE, THE DURATIONAL, AND THE SITE SPECIFIC

5:00 - 5:15 pm BREAK

5:15 - 6:30 pm  
Open discussion with all the discussant guest speakers

6:30 pm - onwards DINNER

